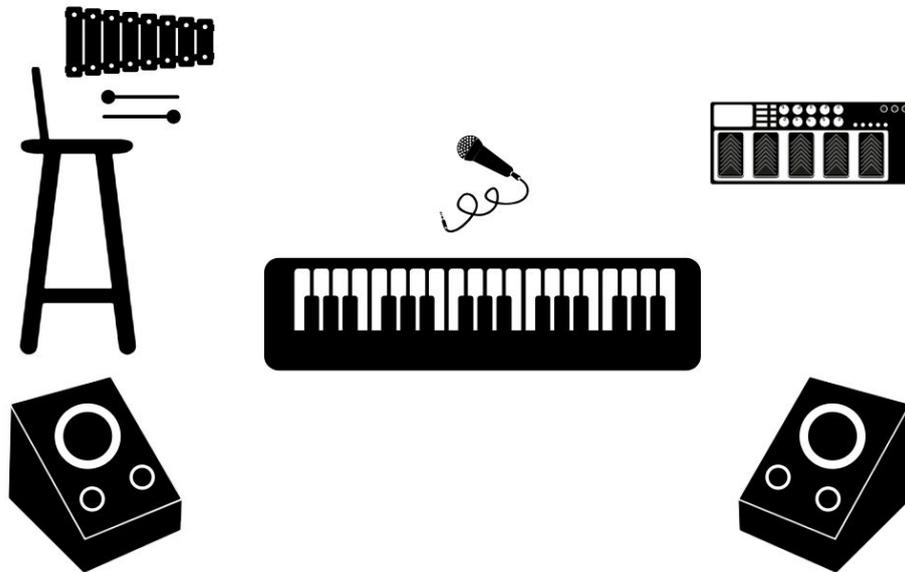


Technical & Backline Rider Sanne Huijbregts

Stageplan:



Vocals / Xylosynth (midi Vibraphone) / Glockenspiel (small) / small percussion instruments (kalimbas and shakers) / live electronics

Monitors:

1 group and 1 wedge

Group 1 - Vocals / Xylosynth / glockenspiel / 1 wedge / 2 monitor

Backline Requirements:

Vocalist brings:

own dynamic microphone (Sennheiser e945)

laptop, midi controllers, cables & audio interface

Instruments: Xylosynth, Glockenspiel, small percussion instruments (kalimbas and shakers)

Required:

1 proper functioning boom mic stand for vocals + clip

1 mic stand and mic for small glockenspiel

1 small high table for laptop, midi controllers and small percussion instruments

1 keyboard stand for Xylosynth

2 power sockets

Xylosynth, the vocal mic and the small percussion mic play through laptop for dry+wet sound, then through audio interface: Native Instruments Komplete Audio 6, which has 4 DI outputs:

- 1 - vocals + effects
- 2 - for Xylosynth + effects
- 3 - loops + effects
- 4 - small percussion

Contact:

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General comments:

In case of any problem or question that might arise from this rider, please don't hesitate to contact us. No changes can be made to this rider without the permission of the group or one of its representatives.

The sound system should be of high standard and free of any noise such as hums and hisses. The here below mentioned brand names are just an indication of the required quality. The group requires 60 minutes of setup time, and 30 minutes of sound check. The venue will provide a FOH- and a monitor engineer.

VERY IMPORTANT

The sound engineer from front of house should speak English and have to be located in front of the stage and the front of house speakers in a way that there is visible contact between the engineer and the musicians. We want to receive name, mobile phone number and e mail adress from the sound engineer so we can communicate in advance.

The monitor engineer should speak English and should be be located directly left or right from the stage.